

CARMAN LACIVITA



BLUE RIDGE ENTERTAINMENT

BROADWAY/OFF-BROADWAY

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|-------------------------------|--------------------------------|-----------------------------------------------|
| MARVIN'S ROOM | Marvin/Bob | American Airlines / Dir. <i>Anne Kaufman</i> |
| SENSE & SENSIBILITY | <i>Colonel Brandon</i> | Bedlam Theater Co./Dir. <i>Eric Tucker</i> |
| CYRANO DE BERGERAC | <i>Valvert (w/Kevin Kline)</i> | Richard Rodgers /Dir. <i>David Leveaux</i> |
| ROSE RAGE: HENRY 6TH 1, 2, 3* | <i>King Henry 6</i> | The Duke/Dir. <i>Edward Hall</i> |
| THE WITCH OF EDMONTON | <i>Somerton</i> | Red Bull Theater Co./Dir. <i>Jesse Berger</i> |
| THE DREAM PLAY | <i>Company</i> | Lincoln Center Theater Dir. Lab |
| NATHAN THE WISE | <i>Kurt</i> | The Pearl Theatre/Dir. <i>Melissa Maxwell</i> |
| SUZAN-LORI PARK'S 365 PLAYS | <i>Company</i> | The Public/Drama League/ Dir <i>Sam Gold</i> |
| MEASURE FOR MEASURE | <i>Provost</i> | The Public |
| ONE FOR THE ROAD | <i>Victor</i> | Drama League Dir <i>Jaime Castaneda</i> |

***Drama League Nomination *St. Clair Bayfield Award: Best Performance in a Shakespeare-New York**

TV/FILM

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|--------------------------|------------------------|------------------------------------------------|
| BLUE BLOODS | CO-STAR | CBS |
| GOLDEN BOY | GUEST STAR | CBS |
| ROYAL PAINS | CO-STAR | USA Network |
| THE CHICA SHOW | GUEST STAR | NBC |
| MODERN LOVE (PILOT) | CO-STAR (w/Eric Stolz) | LIFETIME/SONY Pictures |
| SONNET 89 | LEAD | Sonnet Project NYC |
| MARINO'S* (PILOT) | SERIES REGULAR | Sarit Catz (E.P.) |
| CYRANO DE BERGERAC | SUPPORTING (VALVERT) | PBS Great Perf. Dir. <i>Matthew Diamond</i> |
| ROMEO & JULIET | LEAD (MERCUTIO) | New Book Press Inc./ Dir <i>Jessica Bauman</i> |
| MACBETH | LEAD (MALCOLM) | New Book Press Inc. |
| A MIDSUMMER NIGHTS DREAM | LEAD (PUCK) | New Book Press Inc. |

***Top Honors; Garden State Film Festival/Accolade Competition/L.A. Indies**

REGIONAL THEATRE

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|--------------------------------------------|---------------------------------|---------------------------------------------------|
| PRIDE AND PREJUDICE | <i>Mr. Darcy</i> | Syracuse Stage/Dir. <i>Jason O'Connell</i> |
| PRIDE AND PREJUDICE* | <i>Bingley/Mary</i> | Dorset Theatre Festival/Dir. <i>Chris Edwards</i> |
| THE UNDERSTUDY | <i>Jake</i> | Amphibian Stage/Dir. <i>Rene Moreno</i> |
| ROGER IS DEAD | <i>Freddie (w/Marlo Thomas)</i> | George St Playhouse/Dir. <i>Elaine May</i> |
| GEORGE IS DEAD | <i>Freddie (w/Don Murray)</i> | Arizona Theater Co./ Dir. <i>Elaine May</i> |
| ROMEO & JULIET | <i>Romeo (w/Rondi Reed)</i> | Chicago Shakespeare/ Dir. <i>Mark Lamos</i> |
| ROSE RAGE: HENRY 6 TH 1, 2, 3** | <i>King Henry 6</i> | Chicago Shakespeare/ Dir. <i>Edward Hall</i> |
| THE TEMPEST | <i>Caliban</i> | Bermuda Festival of the Arts |
| 1001 | <i>YahYa/Flaubert</i> | Contemporary American Theater Fest |
| A MIDSUMMER NIGHT'S DREAM | <i>Flute/Fairy</i> | Long Wharf Theatre |

***Best Actor Nomination-Broadway World Awards**

****Jeff Award: Best Ensemble**

TRAINING

MFA-Mason Gross School of the Arts-Rutgers University, BFA Texas Christian University
William Esper, Hal Scott, Loyd Williamson, Deborah Hedwall, Margaret Loft, Patricia Fletcher, Lenard Petit, Anne-Lynn Kettles

SPECIAL SKILLS

Movement & Fight Choreographer, Acting Coach, MTCA Teaching Artist, Tennis Pro, Most Ballroom & Latin Dances, Jazz

BLUE RIDGE ENTERTAINMENT TONY CLOER 646-638-1745 tony@bre-ny.com

www.carmanlacivita.com

Amphibian Stage Productions Artistic Associate-www.amphibianproductions.org /The Coop Artistic Associate-www.thecoopnyc.org