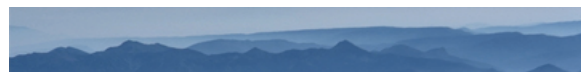


# CARMAN LACIVITA



## BLUE RIDGE ENTERTAINMENT

### BROADWAY/OFF-BROADWAY

|                               |                                |  |
|-------------------------------|--------------------------------|--|
| MARVIN'S ROOM                 | Marvin/Bob                     | American Airlines / Dir. <i>Anne Kaufman</i> |
| SENSE & SENSIBILITY           | <i>Colonel Brandon</i>         | Bedlam Theater Co./Dir. <i>Eric Tucker</i>   |
| CYRANO DE BERGERAC            | <i>Valvert (w/Kevin Kline)</i> | Richard Rodgers /Dir. <i>David Leveaux</i>   |
| ROSE RAGE: HENRY 6TH 1, 2, 3* | <i>King Henry 6</i>            | The Duke/Dir. <i>Edward Hall</i>             |
| THE WITCH OF EDMONTON         | <i>Somerton</i>                | Red Bull Theater Co.                         |
| THE DREAM PLAY                | <i>Company</i>                 | Lincoln Center Theater Dir. Lab              |
| NATHAN THE WISE               | <i>Kurt</i>                    | The Pearl Theatre                            |
| SUZAN-LORI PARK'S 365 PLAYS   | <i>Company</i>                 | The Public/Drama League/ Dir <i>Sam Gold</i> |
| AS YOU LIKE IT                | <i>Orlando</i>                 | The Actor's Fund Arts Center                 |
| MEASURE FOR MEASURE           | <i>Provost</i>                 | The Public                                   |
| ONE FOR THE ROAD              | <i>Victor</i>                  | Drama League Dir <i>Jaime Castaneda</i>      |

**\*Drama League Nomination \*St. Clair Bayfield Award: Best Performance in a Shakespeare-New York**

### TV/FILM

|                          |                        |  |
|--------------------------|------------------------|--|
| BLUE BLOODS              | CO-STAR                | CBS  |
| GOLDEN BOY               | GUEST STAR             | CBS  |
| ROYAL PAINS              | CO-STAR                | USA Network                                    |
| THE CHICA SHOW           | GUEST STAR             | NBC  |
| MODERN LOVE (Pilot)      | CO-STAR (w/Eric Stolz) | LIFETIME/SONY Pictures                         |
| SONNET 89                | LEAD                   | Sonnet Project NYC                             |
| MARINO'S* (Pilot)        | SERIES REGULAR         | Sarit Catz (Exec producer)                     |
| CYRANO DE BERGERAC       | SUPPORTING (VALVERT)   | PBS Great Perf. Dir. <i>Matthew Diamond</i>    |
| ROMEO & JULIET           | LEAD (MERCUTIO)        | New Book Press Inc./ Dir <i>Jessica Bauman</i> |
| MACBETH                  | LEAD (MALCOLM)         | New Book Press Inc.                            |
| A MIDSUMMER NIGHTS DREAM | LEAD (PUCK)            | New Book Press Inc.                            |

**\*Top Honors; Garden State Film Festival/Accolade Competition/L.A. Indies**

### INTERNATIONAL/REGIONAL THEATRE

|   |                                 |  |
|---|---------------------------------|--|
| THE UNDERSTUDY                            | <i>Jake</i>                     | Amphibian Stage Productions                  |
| ROGER IS DEAD                             | <i>Freddie (w/Marlo Thomas)</i> | George St Playhouse                          |
| GEORGE IS DEAD                            | <i>Freddie (w/Don Murray)</i>   | Arizona Theater Co./ Dir. <i>Elaine May</i>  |
| ROMEO & JULIET                            | <i>Romeo (w/Rondi Reed)</i>     | Chicago Shakespeare/ Dir. <i>Mark Lamos</i>  |
| ROSE RAGE: HENRY 6 <sup>TH</sup> 1, 2, 3* | <i>King Henry 6</i>             | Chicago Shakespeare/ Dir. <i>Edward Hall</i> |
| THE TEMPEST                               | <i>Caliban</i>                  | Bermuda Festival of the Arts                 |
| 1001                                      | <i>YahYa/Flaubert</i>           | Contemporary American Theater Fest           |
| A MIDSUMMER NIGHT'S DREAM                 | <i>Flute/Fairy</i>              | Long Wharf Theatre                           |

**\*Jeff Award: Best Ensemble**

### TRAINING

MFA-Mason Gross School of the Arts-Rutgers University  
William Esper, Hal Scott, Loyd Williamson, Deborah Hedwall, Margaret Loft, Patricia Fletcher, Lenard Petit, Anne-Lynn Kettles

### SPECIAL SKILLS

Movement & Fight Choreographer, Teaching Artist, Tennis Pro, Most Ballroom & Latin Dances, Jazz

**BLUE RIDGE ENTERTAINMENT-TONY CLOER-646-638-1745-TONY@BRE-NY.COM**

**[www.carmanlacivita.com](http://www.carmanlacivita.com)**

Amphibian Stage Productions Artistic Associate-[www.amphibianproductions.org](http://www.amphibianproductions.org)